

## English III Curriculum Pacing Guide

Quarter 1 Essential Question: What is the price of progress on society, and how can we cope with change?

| Content  | Standards   | Academic Vocabulary  | Vocabulary Instruction                                       | Grammar Concepts  | Assessment  |
|--|---|--|--|---|---|
| Jim Crowe Laws   | <b>JCL:</b><br>RI1112.2, RI1112.3<br>RI1112.6, RI1112.9<br><b>Griffin:</b><br>RL1112.2, RL1112.3,<br>RL1112.6,RL1112.7,<br>RL1112.9,RL1112.10<br><b>Wu/Marche/Carr/Orwell:</b><br>RI1112.1, RI1112.2,<br>RI1112.3, RI1112.6,<br>RI1112.7<br><b>Thoreau:</b><br>RL1112.1, RL1112.2,<br>RL1112.6, RL1112.7,<br>RL1112.9,RL1112.10 | Latin Roots & Affixes<br>Appeal to<br>authority/emotion/logic<br>Argumentation<br>Author’s Purpose<br>Credibility<br>Modern Language<br>Association (MLA)<br>Rhetorical Question<br>Rhetorical Device<br>Synthesize<br>Target Audience<br>Transition<br>L1112.5, L1112.6 | Enlarging<br>Vocabulary<br>through Latin<br>Roots<br>L1112.6 | Review of<br>Freshman<br>and<br>Sophomore<br>Concepts as<br>needed<br>(ACT<br>English)<br>L1112.1 | You Choose Reading<br>& Project<br>RL1112.2<br>W1112.10                 |
| <i>Black Like Me</i> by Griffin                                  |   |  |  |   | Black Like Me<br>Novel Assessment                                       |
| “As Technology Gets Better,<br>Will Society Get Worse?” by<br>Wu |   |  |  |   | AP Synthesis Paper<br>W1112.1, W1112.2,<br>RL1112.1                     |
| “Is Facebook Making Us<br>Lonely?”<br>by Marche                  |   |  |  |   | Quarter 1 Exam<br>RL1112.1,RL1112.2,<br>RL1112.4,RL1112.7,<br>RL1112.10 |
| “Is Google Making Us Stupid?”<br>by Carr                         |   |  |  |   | Latin Roots &<br>Affixes<br>L1112.6                                     |
| “Where I lived, What I lived<br>for” by Thoreau                  |   |  |  |   |   |
| “Politics and English<br>Language” by Orwell                     |   |  |  |   |   |
| ACT Reading Strategies   |   |  |  |   |   |

## English III Curriculum Pacing Guide

Quarter 2 Essential Question: Why are Americans obsessed with the dark? Origins? Significance?

| Content  | Standards  | Academic Vocabulary      | Vocabulary Instruction                                 | Grammar Concepts   | Assessment  |
|--|--|--------------------------|--|--|---|
| “Sinners in the Hands of an Angry God” by Edwards                    | <b>Edwards:</b><br>RL1112.2, RL1112.4,   | Claim<br>Evidence        | Enlarging Vocabulary<br>through Latin Roots<br>L1112.6 | Review of<br>Freshman and<br>Sophomore<br>Concepts as needed<br>(ACT English)<br>L1112.1 | You Choose<br>Reading & Project<br>RL1112.2<br>W1112.10<br><br>Synthesis Paper<br>W1112.1, W1112.2,<br>W1112.5<br>RL1112.1<br><br>Gothic Project<br>(SL1112.5,<br>SL1112.6)<br><br>Latin Roots &<br>Affixes<br>L1112.6<br><br>Double Indemnity<br>Exam (opt)<br>RL1112.2,<br>RL1112.4,<br>RL1112.5,<br>RL1112.6<br><br>Semester 1 Final<br>RL1112.1<br>RL1112.2<br>RL1112.4 |
| “Masque of the Red Death” by Poe                                     | RL1112.5   | Commentary               |  |  |   |
| “Rose for Emily” by Faulkner   | <b>Poe:</b>  | Thesis                   |  |  |   |
| “Oval Portrait” by Poe   | RL1112.2, RL1112.4,  | Diction/Word choice      |  |  |   |
| <i>Stiff: the Curious Lives of Human Cadavers</i> by Roach (excerpt) | RL1112.5, RL1112.6   | Latin Roots &<br>Affixes |  |  |   |
| “Double Indemnity” by Cain (opt)                                     | RL1112.2, RL1112.3,  | L1112.5, L1112.6         |  |  |   |
| ACT Reading Strategies   | RL1112.4<br><b>Roach:</b><br>RL1112.4, RL1112.2,<br>RL1112.10<br><b>Cain:</b><br>RL1112.2, RL1112.4,<br>RL1112.5, RL1112.6 |                          |  |  |   |

## English III Curriculum Pacing Guide

Quarter 3 Essential Question: What is the role of gender? How have gender roles changed?

| Content  | Standards   | Academic Vocabulary   | Vocabulary Instruction                                      | Grammar Concepts  | Assessment  |
|--|---|---|---|---|---|
| “Barbie Doll” by Percy<br>“Our Barbies, Ourselves” by Prager<br>“There is No Unmarked Woman” by Tannen<br>“Being a Man” Theroux<br>Raising Cain PBS Documentary<br>“Story of an Hour” Chopin<br>“Yellow Wallpaper” by Gilman<br>“Why I wrote the Yellow Wallpaper” by Gilman<br>“Drugs, Sports, Body Image and GI Joe” by Angier<br><i>Trifles</i> by Glaspell<br>ACT Reading Strategies | <b>Percy/Prager</b><br><b>Tannen/Theroux</b><br><b>Angier:</b><br>RI1112.1, RI1112.2, RI1112.3, RI1112.4, RI1112.7, RI1112.10<br><b>Chopin/Gilman:</b><br>RL1112.1, RL1112.2, RL1112.3, RL1112.4, RL1112.5<br><b>Glaspell:</b><br>RL1112.1, RL1112.2, RL1112.3, RL1112.5, RL1112.6<br><b>PBS:</b><br>RI1112.7 | Gender<br>Logical Argument<br>Logical Fallacy<br>Problem-Solution<br>Stereotype<br>L1112.5, L1112.6 | Enlarging Vocabulary through Greek Word Elements<br>L1112.6 | Independent/Dependent Clauses<br>Hyphens and Dashes<br>Semicolons and Colons<br>Apostrophes<br>Parallel Structure<br>Parentheses<br>L1112.1 | Problem Solution Essay w/outside research<br>W1112.1<br>W1112.3<br><br>ACT English Test L1112.1, L1112.2, L1112.3<br><br>You Choose Reading & Project<br>RL1112.2<br>W1112.10<br><br>Greek Word Elements<br>L1112.6<br><br>Quarter 3 Exam<br>RL1112.1<br>RL1112.2<br>RL1112.4 |

## English III Curriculum Pacing Guide

Quarter 4 Essential Question: Is the American Dream an illusion or a reality?

| Content                               | Standards   | Academic Vocabulary                                    | Vocabulary Instruction  | Grammar Concepts | Assessment  |
|---------------------------------------|---|--|---|------------------|---|
| <i>The Great Gatsby</i> by Fitzgerald | <b>Fitzgerald:</b><br>RL112.1, RL112.2,<br>RL112.3, RL112.4,<br>RL112.7<br><b>MLK:</b><br>RI112.8, RI112.9<br><b>Whitman/Hughes/Cullen:</b><br>RL112.4, RL112.5,<br>RL112.10<br><b>Naylor/Tan:</b><br>RI112.1, RI112.3,<br>RI112.4, RI112.5,<br>RI112.6 | Inference  | Enlarging<br>Vocabulary through<br>Greek Word<br>Elements<br>L112.6 |                  | Gatsby<br>Assessment<br>RL112.2   |
| “Meanings of a Word” by Naylor        |   | Dialectical Journal                                    |   |                  | Letter from<br>Birmingham Jail<br>Rhetorical<br>Analysis Project<br>SL112.5,<br>SL112.6 |
| “Letter from Birmingham Jail”         |   | L112.5, L112.6   |   |                  |   |
| “Incident” by Cullen                  |   |  |   |                  |   |
| “Mother Tongue” by Tan                |   |  |   |                  |   |
| I Hear America Singing –<br>Whitman   |   |  |   |                  |   |
| I, Too, Sing America – Hughes         |   |  |   |                  |   |
|                                       |   | You Choose<br>Reading & Project<br>RL112.2,<br>W112.10 |   |                  |   |
|                                       |   | Greek Word<br>Elements<br>L112.6                       |   |                  |   |
|                                       |   | Semester Exam<br>RL112.1<br>RL112.2<br>RL112.4         |   |                  |   |